THE METROPOLITAN MUSEUM OF ART
3 0620 00514949 6

CATALOGUE

OF

DRAWINGS AND OIL PAINTINGS

OF BRITISH AND FOREIGN SCHOOLS

COMPRISING

DRAWINGS AND WATER-COLOURS BY

R. P. BONINGTON, J. CONSTABLE, D. COX, COPLEY FIELDING

BIRKET FOSTER, J. M. W. TURNER, P. DE WINT

The Property of Charles Plumptre Johnson, Esq. (*decd.*);

of Park Grange, Sevenoaks, Kent

ALSO

DRAWINGS AND PAINTINGS

The Propeety of Mrs. Reinhardt;

The Property of the late Dr. Middleton Coates

of Bath;

and Other Properties

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington P. C. Wilson

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 22nd of APRIL, 1942

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

DRAWINGS

AND

OIL PAINTINGS

DAY OF SALE:

Wednesday, 22nd April, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Reinhardt

WATER-COLOUR DRAWINGS

Unframed.

J. P. MALTON.

1 Raby Castle, *signed and dated* 1803 — 17*in.* *by* 23*in.*

A. SCHRANZ.

2 Hotel Bulak
and The Nile at Bulak, Egypt
A pair, one signed — 2

W. F. MITCHELL.

3 Lifeboat off Beachey Head, *signed and dated* 1867 — 19*in.* *by* 29*in.*

B. W. 1800 AND B. W. 1794

4 Landscape with cattle
Wash and black chalk — 2

Unframed.

UNKNOWN.

5 Bayonne, France
S. OWEN : Dublin Bay
H. ALKEN : Royal Mail Cart 3

E. A. INGLEFIELD, 1850.

6 H. M. S. Raleigh, *signed*
P. J. de LOUTHERBOURG : St. Malo
UNKNOWN : Mt. Edgcumbe, nr. Plymouth 3

R. DAVIDSON.

7 Royal Artillery on the march, Magdalen College, Oxford

10*in.* *by* 14*in.*

G. H. T. 1875.

8 South Africa :
Wynberg Hill (2) ; Table Mountain ; Cape Flats ; Hout Bay ; Orange River ; Cape of Good Hope (2) 8

T. SHOTTER BOYS.

9 The Haymarket, London 9⅞*in.* *by* 14½*in.*

10 Six Hampshire and Somerset Views, including Southampton, Redbridge and Taunton, by Gastineux, etc. 6

UNKNOWN.

11 Three Topographical Drawings, including Boxgrove and Stanmore Churches 3

A. B. LENS.

12 View of the New Tunbridge Wells and part of New River Head at Islington, 1730
and A View of New River Water House and Mill at Islington, 1750
A pair 2

Unframed.

WM. BENNETT, 1854.

13 Near Dorking, *signed*
E. FOX, 1833 : Jack o' the Green, etc. 5

M. A. GABELL, 1825.

14 A North Prospect of London from Hampstead
and Harrow from Hampstead Heath 2

J. H. MOLE.

15 Tothill Fields, Westminster
UNKNOWN : Regent Street
E. D. : Temple Bar 3

THOMAS H. SHEPHERD, 1827.

16 Bridge over the Serpentine, Hyde Park *8in. by 12in.*

E. PARRINI.

17 Putney : The Half Moon Hotel
and Fairfax House
A pair
H. F. JAMES : Enfield Chase : The King and Tinker Inn
and The Fallow Buck Inn
A pair 4

J. ARCHER, 1885.

18 Quebec Citadel from the St. Lawrence
UNKNOWN : Loch Goil on the Clyde, Colonists leaving for the
Presbyterian Settlement in Otago, New Zealand, 1848 2

UNKNOWN.

19 View of the Convent, Rio de Janeiro
and Sebastian Cabot, the Navigator 2

E. GILBERTSON, 1802.

20 Mouth of the Scheldt
N. M. CONDY : The Dover, 38 Guns 2

Other Properties

Unframed.

21 A Parcel of Ornamental and other Drawings

22 A Scrapbook of Miscellaneous Drawings, including a number of Welsh topographical subjects, etc.

23 A Volume of Miscellaneous Drawings by or attributed to Rembrandt, Van der Meulen, Tiepolo, Teniers, J. B. Huet, Martin, De Vos, Wouvermans, Bassano, Edward Lear, D. Stork, etc.

Framed.

A. D'Annadi.

24 La Tarantella
and Brettone Napolitano 11*in. by* 9*in.*
A pair 2

T. Rowlandson.

25 A Wagon descending a mountain 6*in. by* 9*in.*

J. B. Greuze.

26 A Young Girl
Black chalk 7*in. by* 5*in.*

*** From the Sale of W. H. Carpenter, keeper of the Prints and Drawings in the British Museum.

R. Corbould.

27 A Lady reading
Tinted drawing
Joshua Cristall: A Gipsy Encampment
Water-colour 2

J. Downman.

28 Portrait of a Lady, *signed and dated* 1785
Oval, chalk and water-colour 8*in. by* 7*in.*

Framed.

ENGLISH SCHOOL.

29 Study of a male Figure
Black and white chalk 30*in.* *by* 17*in.*

A. E. COOPER.

30 A Seaside Resort at low tide, *signed* 11*in.* *by* 15*in.*

CHEVALIER DE BOUVARD.

31 The Strand, *signed and dated* 1925 12*in.* *by* 9*in.*

W. J. WAINWRIGHT, 1891.

32 A Duet
Water-colour 31*in.* *by* 22*in.*

JAMES T. WATTS.

33 Snow in North Wales 12*in.* *by* 16*in.*

J. WARD, R.A.

34 Portrait of Mrs. Jackson, daughter of James Ward, R.A. half length, *signed*
Pencil

H. B. BRABAZON.

35 A Ruined Temple in Egypt
Water-colour 17*in.* *by* 12*in.*

P. DE WINT.

36 Cottages at Fulham
Water-colour 11*in.* *by* 18*in.*

P. S. MUNN.

37 Pont y Pair, N. Wales
COPLEY FIELDING : A River Scene
Water-colours 2

The Property of Charles Plumptre Johnson, Esq., *(decd.)*

Park Grange, Sevenoaks, Kent.

[Sold by Order of the Executors]

Framed.

H. Allingham, 1880.

38 The Lady of the Manor, *signed and dated*
and A Garden Scene, *signed* 2

H. Allingham.

39 The Children's Tea
Knitting
and The Granary Steps, *all signed* 3

H. Allingham.

40 London Flowers, 1878
The young Artist, 1879
and A Food Stall, Venice, 1901, *all signed* 3

H. Allingham.

41 The Old Beech Tree
The Milk Maid
Feeding the Rabbits, 1880
and Another, *all signed* 4

R. P. Bonington.

42 Dans les Environs de Havre *6in. by 9in.*

*** Sold with a copy of the engraving.

R. P. Bonington.

43 Coast Scene with figures
and Rouen from St. Catherine's Hill, *bears signature* 2

Framed.

E. F. Brickdale.

44 "Natural Magic", *signed*
Rose Barton, 1910 : The Treasure of the Humble, *signed* 2

Sir F. Burton.

45 Yelitza, *signed*
Cox : Haymaking
H. G. Hine : Argyllshire, *signed*
and Greenwich Hospital 4

E. Collier.

46 On the East Coast 10*in. by* 14*in.*

J. Constable.

47 Near Margate 9*in. by* 15*in.*
** From the Collection of Mr. Hugh Constable.

J. Constable.

48 On the Lune, near Lancaster 7*in. by* 10*in.*
** From the family of John Constable.

J. Constable.

49 On the Derwent
and Another 2

David Cox.

50 Harlech Castle, *signed* 9*in. by* 12*in.*

Edmund Dulac.

51 Supposing me asleep, they began to talk, *signed and dated* 1907
J. Walter West : Roses, *signed*
George S. Elgood, 1902 : A Flower Garden
and Another 4

Framed.

ENGLISH SCHOOL, circa 1810.

52 Family Group
Pencil and water-colour
MORLAND : Rustic interior
J. WALTER WEST : Beatrice Esmond, *signed*
Pencil
F. C. COWPER : Study for patient Griselda, *signed*
Pencil 4

COPLEY FIELDING.

53 Near the Head of Loch Lomond, *signed*
and Loch Earne, Perthshire 2

MARK FISHER.

54 A Quiet Retreat, *signed* 10*in.* *by* 14*in.*

MRS. E. S. FORBES.

55 A Little Garland, fits a little head, *signed*
" A Sweet Disorder ", etc., *signed*
and two Others 4

BIRKET FOSTER.

56 Haymaking 7*in.* *by* 6*in.*
*** Sold with a copy of a wood engraving of the picture, bears artist's stamp.

BIRKET FOSTER.

57 A Drink, *signed* 6*in.* *by* 4*in.*

BIRKET FOSTER.

58 Fruit Stall, Morlais, *signed* 6*in.* *by* 4*in.*

Framed.

T. GIRTIN.

59 Dryburgh Abbey 9*in. by* 7*in.*

K. GREENAWAY.

60 Sophia's Fools-cap, *signed*
H. J. FORD : Rubezahl, *signed and dated* 1904
R. CALDECOTT : Feeding Calves
and Another 4

J. HOLLAND.

61 "Verona", *signed* 14*in. by* 10*in.*

J. HOLLAND.

62 Windsor Castle, *signed*
Cox : Eton College 2

J. HOLLAND.

63 The Entrance to the Grand Canal, Venice 12*in. by* 15*in.*

E. R. HUGHES.

64 Mona Giovanna, *signed*
G. J. PINWELL : The Earl of Quarterdeck, *signed and dated* 1871
HENRY E. CROCKER : High Summer, *signed*
EDWIN ALEXANDER : The Gleaners, *signed* 4

E. LUNDGREN.

65 A Mandoline Player, *signed with initials* 20*in. by* 16*in.*

R. MACBETH.

66 The Ghost Story
F. SMALLFIELD : Tartini, *signed and dated* 1863
G. A. FRIPP : Near Shoreham, *signed*
and Another 4

Framed.

SUTTON PALMER.

67 Barden Tower, *signed and dated* 1886 — 11*in.* *by* 15*in.*

SUTTON PALMER.

68 A Mountain Stream, *signed* — 10*in.* *by* 14*in.*

SUTTON PALMER.

69 A Woodland Stream, effect of Autumn, *signed* — 15*in.* *by* 21*in.*

ALFRED PARSONS.

70 Glastonbury Tor, Somerset, *signed* — 13*in.* *by* 26*in.*

*** Exhibited by the Royal British Colonial Society for Artists, South Africa, 1914.

SIR E. J. POYNTER.

71 Scene on a Garden Lawn — 14*in.* *by* 10*in.*

T. M. RICHARDSON, 1842.

72 Windsor Castle, *signed and dated* — 14*in.* *by* 20*in.*

FREDERICK SANDYS.

73 St. Dorothy, *signed and dated* 1904
and Another, *signed and dated* 1903
Coloured chalks — 2

L. P. SMYTHE.

74 Burning Weeds, 1894
and Another, 1908, *both signed* — 2

Framed.

L. P. SMYTHE.

75 Spring Time
Making Nets
and Boulogne Fisher Girl, 1883, *all signed* 3

L. P. SMYTHE.

76 A Gem of the Sea
A Wood Nymph, 1907
and Another, *all signed* 3

L. P. SMYTHE.

77 "Home", 1891
Child and Gorse, 1907
and Fishing, 1882, *all signed* 3

L. P. SMYTHE.

78 The Gleaner
Hostages to Fortune, 1903
MINNIE SMYTHE: "Now that April is here" 3

SIMEON SOLOMON.

79 A Prelude by Bach, *signed and dated* 1868 17*in. by* 25*in.*
*** Exhibited at the Royal Academy Winter Exhibition, 1906.

W. CLARKSON STANFIELD.

80 Isola Bella 10*in. by* 8*in.*

EDWARD J. SULLIVAN, 1906.

81 A Pretty Woman
and The Princesses, *both signed* 2

Framed.

A. M. Swan.

82 Violets, *signed*
J. W. West : A Reverie, *signed*
and two Others 4

J. M. W. Turner.

83 Sleaford, Lincoln 10*in.* *by* 14*in.*

J. M. W. Turner.

84 King's College and Clare College 8*in.* *by* 10*in.*

A. F. Ween, R.I.

85 Near Westerham, *signed and dated* 1867
and Bramber, Sussex, *signed and dated* 1895 2

J. Walter West.

86 The Watched Pot never boils, *signed and dated* 1864
Beatrice Parsons : The Lake Garden, Ayscoughfee Hall, *signed*
G. J. Pinwell : Mending Armour
and Another 4

E. M. Wimperis.

87 On the Wye, *signed* 14*in.* *by* 20*in.*

P. de Wint.

88 The Cornfield 12*in.* *by* 17*in.*

P. de Wint.

89 Ludlow Castle 12*in.* *by* 18*in.*

OIL PAINTINGS

Framed.

GREUZE.

90 Head and Shoulders of a Girl 15*in.* *by* 12*in.*

R. RIPLEY.

91 Mountainous Landscape, *signed*
F. HINDS : Park Scene, *signed and dated* 1878 2

SIR E. A. WATERLOW.

92 A Quiet Pool, Dorset, *signed* 19*in.* *by* 15*in.*

BYAM SHAW.

93 The Goblin Market, *signed and dated* 1889
and three Others 4

The Property of a Lady

F. GUARDI.

94 Two Scenes in Venice : the Punta Della Salute and the Island of San Giorgio
A pair 5*in.* *by* 8*in.* 2

F. GUARDI.

95 Venice, the Piazzetta looking towards the Island of San Giorgio and peopled by numerous figures, senators and others
Panel 7*in.* *by* 12*in.*

BICCI DI LORENZO.

96 THE VAMPIRE : Legendary subject, in the centre a boy handed some bread by three men at a repast, on the right the same boy captured by a vampire
Panel 12*in.* *by* 10*in.*

Framed.

SANO DI PIETRO (attributed to).

97 A Nativity Scene
Panel 12*in.* *by* 14*in.*

W. G. ROBB.

98 "Music and Dance", *signed* 38*in.* *by* 34*in.*
*** Exhibited at the Royal Academy, 1937.

PALMEIRA.

99 Flower Piece, *signed* 36*in.* *by* 29*in.*

DAME LAURA KNIGHT.

100 Spanish Dancers, *signed and dated* 1923 36*in.* *by* 28*in.*

SIR W. NICHOLSON.

101 Scene from the Beggars Opera 36*in.* *by* 28*in.*

ROMNEY (attributed to).

102 Portrait of a Lady at a balustrade, draped in a white muslin veil 28*in.* *by* 22*in.*

A. E. COOPER.

103 Flower Piece, white chrysanthemums in a vase 28*in.* *by* 19*in.*

REYNOLDS.

104 Mary, wife of John 2nd Earl of Delawarr, daughter of Lt. Gen. Wynyard 14*in.* *by* 12*in.*

EUGENE VERBOECKHOVEN.

105 Winter Landscape with a shepherd and his flock, *signed and dated* 1863 8*in.* *by* 12*in.*

The Property of a Gentleman

Framed.

BOUCHER.

106 Two women in a landscape, examining fruit and flowers
28*in.* *by* 40*in.*

Other Properties

SALVATOR ROSA.

107 Rocky Landscape with figures 25*in.* *by* 40*in.*

METSU.

108 Composition of four figures, a cavalier about to drink to a lady,
inscribed at the back Gabriel Metsu, 1649
Panel 16*in.* *by* 14*in.*

G. BERKHEYDEN.

109 Outside the Inn 12*in.* *by* 15*in.*

DEKKER.

110 Landscape with a cottage and a river 21*in.* *by* 16*in.*

FLEMISH SCHOOL.

111 Village Scene
Metal
and Another 2

SCHOOL OF VAN DE VELDE.

112 Seascape with shipping 9*in.* *by* 10*in.*

Framed.

DUTCH SCHOOL.

113 Interior with characters of the Italian Comedy 12*in.* *by* 9*in.*

JAMES HOLLAND.

114 Venice, the Grand Canal, with Santa Maria della Salute on the right 41*in.* *by* 54*in.*

FLEMISH SCHOOL (17th Century)

115 Autumn and Winter
A pair 30*in.* *by* 45*in.* 2

BEYEREN.

116 Still Life : Fish 25*in.* *by* 38*in.*

GUARDI.

117 Two Coast Scenes
A pair 5½*in.* *by* 8*in.* 2

A. DEBRUS, 1880.

118 Flower Piece, *signed and dated* 13*in.* *by* 10*in.*

A. DEBRUS, 1881.

119 Flower Piece, with a bee, *signed and dated* 13*in.* *by* 10*in.*

EDWARD GRUTZNER.

120 The Midday Sleep, *signed and dated* 15*in.* *by* 11*in.*

OCCHIALI.

121 Two Views in Rome 14*in.* *by* 17*in.*

GAINSBOROUGH.

122 Landscape with a boy asleep 23*in.* *by* 19*in.*

Framed.

J. VAN STREEK.

123 Still Life : Fruit, wine goblets, a Chinese vase, etc.
34*in. by* 33*in.*

C. L. CROOME.

124 Sporting Subject : A Huntsman on the celebrated Irish horse Topaz, *signed and dated* 1746 22*in. by* 27*in.*

DALBY OF YORK.

125 Three mounted Huntsmen, conferring
Panel 12*in. by* 15*in.*

CHARLES TOWNE.

126 Landscapes with cattle and figures, *signed on the back of the canvas and dated* 1800
A pair 16*in. by* 21*in.* 2

LINGELBACH.

127 Street Scene in an Italian city
Panel 21*in. by* 16*in.*

NETSCHER.

128 Full length Portrait of a Lady with a negro attendant
15*in. by* 12*in.*

MONAMY.

129 War Ships on a calm sea 13*in. by* 12*in.*

VAN OS.

130 Flowers in a glass vase on a marble ledge
Panel 16*in. by* 12*in.*

Framed.

MORLAND.

131 Winter Landscape with stable and horseman, *bears signature G. M.* 13*in. by* 17*in.*

A. VAN DER NEER.

132 A Moonlit River Scene, with a city and windmill, *signed with a monogram*
Panel 9*in. by* 15*in.*

F. D. MOOY.

133 Seascape with shipping, *signed and dated*
Panel 12*in. by* 15*in.*

G. LAMBERT.

133A View of Sadlers Wells 17*in. by* 24*in.*

The Property of the late Dr. Middleton Coates
of Bath

PETHER.

134 Moonlight Scene
and Another 2

ENGLISH SCHOOL.

135 Duck Shooting
Oval, metal
and two Others 3

BERGHEM.

136 Landscape with figures and sheep 20*in. by* 16*in.*

ENGLISH SCHOOL.

137 Two Landscapes with figures
A pair 23*in. by* 38*in.* 2

Framed.

SHAYER.

138 Landscape with figures merrymaking
MORLAND : Sheep 2

CLAUDE (School of).

139 Landscape with figures
and Another 2

FLEMISH SCHOOL.

140 A Stag Hunt 15*in. by* 18*in.*

The Property of Mrs. Reinhardt

H. W. SCHWEICKARDT, 1746-1797.

141 Pastoral Scene in carved frame 43*in. by* 32*in.*

F. SWAINE, 1740-1782.

142 The City of Livorno (Leghorn) 28*in. by* 49*in.*

CARL RASMUSSEN.

143 City of Stockholm, Sweden, *signed with initials* 24*in. by* 35*in.*

UNKNOWN.

144 H.M.S. "Hermes" (Captain Philip Brown) in action with the "Gipsy" Schooner of New York, 17*in. by* 23*in.*

UNKNOWN.

145 Lieut.-General Sir Thomas Reynell, K.C.B., done by an Indian artist after the siege of Bhurtpore
Circular, panel 10*in. by* 10*in.*

ISAAC DE MOUCHERON, 1670-1744.

146 Landscape with cattle 13*in. by* 11*in.*

The Property of a Gentleman

Framed.

P. Moreelse.

147 Portrait of a young Lady in black brocade dress with white ruff and head-dress, half length, turned to the left, *with age* 20 *and date* 1622 *inscribed*
Panel 24*in. by* 28*in.*

T. Luttichuys.

148 Portrâit of Sir Robert Roth, member of Parliament for Middlesex, 1601-1620, half length, black dress, his right hand on a ledge, background green drapery, *signed* 37*in. by* 30*in.*

Rembrandt (attributed to).

149 A Portrait of a Lady in black dress, white ruff and head-dress, her hands folded, half length, turned to the left 28*in. by* 34*in.*

Various Properties

H. Farmer

150 Flowers in a bowl
Panel 11½*in. by* 15½*in.*

Louis B. Hurt.

151 Mountain stream in Strathfillan, with cattle
Unframed 25*in. by* 37*in.*

W. Shayer.

152 A Coast Scene with figures 16*in. by* 24*in.*

J. F. Herring

153 A Farmyard 18*in. by* 30*in.*

Framed.

HENRY WOODS, R.A.

154 The Colleoni Statue, Venice, *signed* 30*in.* *by* 15*in.*

W. SHAYER.

155 A Farmyard
Panel, unframed 21*in.* *by* 26*in.*

W SHAYER.

156 Coast Scene with figures 16*in.* *by* 20*in.*

E. M. WIMPERIS.

157 The Approaching Storm 20*in.* *by* 30*in.*

W. BROMLEY.

158 Rizzio and Mary Queen of Scots at Holyrood Palace
35*in.* *by* 28*in.*

W. SHAYER.

159 Coast Scene with figures 36*in.* *by* 49*in.*

W. ANDERSON.

160 A Seascape with shipping, a quay and buildings on the left, *signed and dated* 1788
Panel 17*in.* *by* 25*in.*

GERMAN SCHOOL (circa 1490).

161 St. Peter the Martyr and Tobias and the Angel
Panel 23*in.* *by* 10*in.*

STORK.

162 Harbour Scene with shipping 27*in.* *by* 34*in.*

Framed.

J. C. Ibbetson.

163 Belle Isle, Windermere, *signed* 16*in.* *by* 23*in.*

Ruysdael.

164 Landscape with waterfall, *signed*
Canvas on panel 11*in.* *by* 9*in.*

Dou.

165 A Man and a Woman at a repast 14*in.* *by* 12*in.*

Reynolds.

166 Portrait of a Gentleman, black dress, three-quarters length, turned to left in garden scenery 50*in.* *by* 40*in.*

Velasquez.

167 Bust of a Youth 17*in.* *by* 13*in.*

End of Sale.

SOTHEBY & Co.'s

SALE OF

DRAWINGS

AND

OIL PAINTINGS

22nd April, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Passed	———		
2	Maggs	2	5	0
3	Passed	———		
4	Archer	1	0	0
5	Walker Gallery	3	0	0
6	Sabin, F.	2	5	0
7	Levin	3	3	0
8	Maggs	21	0	0
9	Sabin, F.	21	0	0
10	Sabin, F.	9	0	0
11	Maggs	1	10	0
12	Wilson, M. ..	4	10	0
13	Durlacher ..	5	0	0
14	Mathews, A. ..	1	10	0
15	Spencer	15	0	0
16	Levin	3	15	0
17	Wootton	4	15	0
18	Nan. Kivell ..	25	0	0
19	Maggs	5	10	0
20	Mathews, A. ..	3	10	0
21	Mathews, A. ..	3	3	0
22	Withdrawn ..	———		
23	Halsey	32	0	0
24	Norbury	2	15	0
25	Baring	6	0	0
26	Baring	28	0	0
27	Lawson	2	15	0
28	Hulme	9	10	0
29	de Beer	2	10	0
30	Draper	2	0	0
31	Passed	———		
32	Davis, H.	20	0	0
33	Frandsen	1	1	0
34	Colnaghi	2	0	0
35	Brook, Col. ..	6	10	0
36	Denham	16	0	0
37	Durlacher ..	3	10	0

LOT		£	s.	d.
38	Valentine	12	0	0
39	Valentine	11	0	0
40	Mitchell	9	10	0
41	Vicars	12	0	0
42	Parsons, Dr. ..	26	0	0
43	Fine Art Society	38	0	0
44	Brook, Col. ..	3	3	0
45	Houston	4	10	0
46	Bowden	6	10	0
47	Leggatt	78	0	0
48	Leggatt	22	0	0
49	Eade	32	0	0
50	Baer, F.	26	0	0
51	Newman	10	10	0
52	Masters	4	10	0
53	Mitchell	31	0	0
54	Hunter	3	0	0
55	Edwin	2	0	0
56	Ricardo, Mrs. ..	16	0	0
57	Davis, H.	36	0	0
58	Davis, H.	33	0	0
59	Girtin	42	0	0
60	Waters	10	0	0
61	Mandeville ..	8	10	0
62	Baer, F.	7	0	0
63	Fine Art Society	33	0	0
64	Mitchell	5	0	0
65	Mitchell	22	0	0
66	Keepence	4	0	0
67	Frost & Reed ..	16	0	0
68	Unna	5	0	0
69	Mitchell	20	0	0
70	Parsons, Dr. ..	5	0	0
71	Rubin	3	10	0
72	Mawson	7	0	0
73	Frost & Reed ..	4	10	0
74	Leslie	1	10	0

LOT		£	s.	d.
75	Newman	3	10	0
76	Walker Gallery	4	10	0
77	Leslie	3	10	0
78	Lambert	6	0	0
79	Waters	8	10	0
80	Parker, Dr. ..	11	0	0
81	Hunter	4	0	0
82	Fine Art Society	4	10	0
83	Durlacher ..	64	0	0
84	Lambert	67	0	0
85	Leadbetter ..	7	10	0
86	Valette	3	0	0
87	Baring	9	0	0
88	Halsey	11	0	0
89	Fine Art Society	43	0	0
90	Lambert	16	0	0
91	Carberry	1	10	0
92	Draper	6	10	0
93	de Beer	3	0	0
94	Hall, Mrs.	70	0	0
95	Withdrawn ..		———	
96	Mattheisen ..	115	0	0
97	Mattheisen ..	190	0	0
98	Barker	1	10	0
99	Meier	1	1	0
99A	Nicholson ..	2	10	0
100	Waters	8	10	0
101	Lessore	5	0	0
102	Bagnell	4	10	0
103	Spiller	4	0	0
104	Koetser	6	0	0
105	Newman	8	10	0
106	Welker	48	0	0
107	Keepence	6	0	0
108	Baer	82	0	0
109	Hunter	15	0	0
110	Carew	6	0	0
111	Slatter	4	0	0
112	Hulme	28	0	0
113	Keepence	3	10	0
114	Downey	8	0	0
115	Edge	21	0	0
116	Bagnell	3	0	0
117	Edge	18	0	0
118	Mathews, A. ..	6	0	0
119	Chappelow ..	8	10	0
120	Ekstein	42	0	0
121	Facciotti	20	0	0
122	Calthrop	4	0	0
123	Welker	31	0	0
124	Lawson	3	0	0
125	Lawson	16	0	0
126	Baring	12	0	0
127	Edge	8	0	0
128	Baring	6	0	0
129	James	11	0	0
130	Mathews, A. ..	10	0	0
131	Nicholson	3	0	0
132	Curtis	30	0	0
133	Evelyn	22	0	0
133A	Levin	28	0	0
134	Friedrich	5	10	0
135	Nicholson	4	0	0
136	Derksema ..	5	10	0
137	Hare	4	10	0
138	Bagnell	4	0	0
139	Edge	13	0	0
140	Keepence	2	10	0
141	Spiller	8	0	0
142	Draper	5	0	0
143	Berendt	7	0	0
144	Mathews, A. ..	3	0	0
145	Meier, L.	1	1	0
146	Scharf	4	10	0
147	Slatter	105	0	0
148	Spink, C. M. ..	80	0	0
149	Foster	46	0	0
150	Bucknell	4	0	0
151	Passed		———	
152	Bagnell	2	0	0
153	Nicholson	5	0	0
154	Nathan	2	10	0
155	Keepence	2	0	0
156	Bagnell	3	0	0
157	Waters	3	0	0
158	Bucknell	5	10	0
159	Bagnell	6	0	0
160	Bambridge ..	5	0	0
161	Hepburn	13	0	0
162	Elphinstone ..	30	0	0
163	Keepence	3	0	0
164	Tomlinson ..	5	10	0
165	Jones, Major ..	6	0	0
166	Withdrawn ..		———	
167	Bagnell	11	0	0
	Total of Sale ..	£2,482	12	0

M. M. A.
LIBRARY
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MAY 15 1948